

# Waltz for Earl

Dave Marcus 10/10/97 (for Earl Gaddis)

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff begins with a triplet of eighth notes (D, E, F#) and is followed by a first ending bracket containing two measures. The second staff continues the melody with a triplet of eighth notes (G, A, B). The third staff features a first ending bracket with two measures, each containing a triplet of eighth notes. The fourth staff begins with a first ending bracket and contains several measures with various chords. The fifth staff continues the melody with a triplet of eighth notes. The sixth staff features a first ending bracket with two measures, each containing a triplet of eighth notes. The seventh staff concludes the piece with a final chord and a fermata.

Chords and ornaments are indicated above the notes:

- Staff 1: D, A, G, D, G, Em
- Staff 2: A, D<sub>3</sub>, A, G, Bm, D, A, G
- Staff 3: Em, D, 1 G, A7, 2 G, D
- Staff 4: Bm, G, Bm, Bm, F#m, C#°
- Staff 5: Bm, D, Bm, G, F#m, G
- Staff 6: A7, D, To ⊕, G, 1 A, 2 A
- Staff 7: ⊕, p.

*D.C. al Coda*