

Voyage en Ecosse (Trip to Scotland)

© 7-11-21 Dave Marcus

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of five staves of music. The first staff (measures 1-4) has chords D, A, G, D, D, A, Em, and A. The second staff (measures 5-9) has chords D, A, Em, A, D, and a first ending (1. A D) and second ending (2. A D). The third staff (measures 10-13) has chords D, C, D, C, D, Em, D, and E. The fourth staff (measures 14-17) has chords D, C, D, A, 1. Bm, G, C, and D. The fifth staff (measures 18-19) has chords 2. Bm, G, A, and D. The piece concludes with a double bar line.

This *Voyage en Ecosse* starts with a somewhat Quebecois feel and journeys toward Scotland as the harmonies get a bit modal. Make it a crooked tune by omitting the last half of the last measure in the first ending of the B part. (The A in that measure becomes the first note of the repeat.)