

The Scottish Pentatonic Blues Jig for Paul

ç Dave Marcus

for Paul Jean, 1953-2008

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody is composed of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Chord symbols: A, E, A, F#m, D5, F#m7, E, A, E, A, D, A, E, A, A, F#, A, F#, A, Bm, D, A, D, A, D, A, D7, A, A, D, A, Bm, Am, D, Am, Bm7, A, D, F#m, E7, A, D, D7, A, A, D, F#m, E, Am, D, Bm7, A, D, Bm7, E, A, D, E, A.

2