

Real Claire

© Dave Marcus 10-21-20

Claire Takemori is a rather incredible person who has given a ton of encouragement, assistance, time, and connection to virtual dance organizers, callers, musicians and sounds techs during this pandemic this year. She's also a very real person and I wrote this to honor her.

With swing

♩ = 112

(For those who inevitable will ask, the spelling is homonym-play, not an error.)

The musical score for "Real Claire" is written in G major (one sharp) and 4/4 time. It features a swing feel with a tempo of 112 beats per minute. The score is composed of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending (1.) and a second ending (2.). The music is primarily composed of eighth and quarter notes, with some dotted rhythms. Chords are indicated above the notes, including D, Em, A7, D/C, D/B, D/Bb, D/A, A, D, A, F#m, D7/C, D/B, and D/C#.