

For Mary from Charlie

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The musical score is written in 3/4 time and consists of two main sections: G major and Bb major. The G major section (measures 1-24) includes a key signature of one sharp (F#) and a key signature change to two sharps (F# and C#) at measure 15. The Bb major section (measures 25-48) includes a key signature of two flats (Bb and Eb) and a key signature change to one flat (Eb) at measure 33. The score features a melodic line in the treble clef and guitar chords indicated above the staff. Rehearsal marks and first/second endings are used throughout.

Chords for G Major Section:
Measures 1-4: G, G, D, C
Measures 5-8: C, Am, Bm, Bm/D, Am, C
Measures 9-12: Am, D, Em, C, Am, D, Bm, G
Measures 13-16: C, Am, Bm, Em7, Am, D
Measures 17-20: 1. G, Em; 2. G, Em
Measures 21-24: 3. G, F; 4. F, Bb, Eb, F

Chords for Bb Major Section:
Measures 25-28: Bb, Gm, Bb, F, Eb, Bb, F
Measures 29-32: Eb, Cm, Dm, Dm/F, Cm, Eb
Measures 33-36: Cm, F, Gm, Eb, Cm, F, Dm, Bb
Measures 37-40: Eb, Cm, Dm, Gm7, Cm, F
Measures 41-44: 1. Bb, Gm; 2. Bb, F